CATALOGUE

OF

Ancient and Modern

PICTURES

FROM THE COLLECTION OF

SIR W. W. BURRELL, BART.

DECEASED

(*Sold by Direction of* R. M. BURRELL, Esq.):

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 12, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 12, 1897,

AT ONE O'CLOCK PRECISELY.

The Collection of SIR W. W. BURRELL, Bart.

DRAWINGS.

1 PORTRAIT OF A LADY, in a white muslin dress and cap
Pastel—28 *in.* by 23 *in.*

2 PORTRAIT OF A GENTLEMAN, in red coat
Pastel—23½ *in.* by 18½ *in.*

ROSA PLACE.

3 PINEAPPLE AND POMEGRANATE
14 *in.* by 20 *in.*

J. RUSSELL, R.A.

4 A LADY, in white dress and cap, holding a book
Oval—pastel—30 *in.* by 25 *in.*

PICTURES.

2.12.6 5 PORTRAIT OF JUDGE PREVOST, in wig and crimson robe
30 *in.* by 25 *in.*

APSHOVEN.

7.17.6 6 INTERIOR, with a woman scouring a vessel, utensils on the floor
On panel—15½ *in.* by 23½ *in.*

APSHOVEN.

3.13.6 7 A PARTY OF SEVEN BOORS ROUND A TABLE, others playing cards in the background
21 *in.* by 29½ *in.*

N. BERCHEM.

10.10.0 8 TRAVELLING PEASANTS AND ANIMALS, near a ruin
On panel—12½ *in.* by 14½ *in.*

N. BERCHEM.

5.15.6 9 A RIVER SCENE, with old tower, a boy preparing to bathe, and female peasants with animals
22 *in.* by 26 *in.*
From the Saltmarshe Collection

AMBROGIO BORGOGNONE.

29.8.0 10 THE VIRGIN IN GLORY, supported by angels
Arched top—55 *in.* by 18 *in.*
Butler Sale, 25 May 1911 (4) £325.10. St. Cantax.

J. BURNET.

15.15.0 11 BOYS FISHING
22 *in.* by 26 *in.*

W. COLLINS, R.A.

12 The Disciples at Emmaus
29 *in.* by 25 *in.*

CUYP.

13 Still Life
Signed
14 *in.* by 18 *in.*

CUYP.

14 A Manege
Panel—17 *in.* by 20 *in.*

DOBSON.

15 Portrait of a Gentleman, in violet robe and white scarf
Oval—29 *in.* by 25 *in.*

S. VAN DER DOES.

16 A Landscape, with a peasant, cattle and sheep
On panel—10 *in.* by 13½ *in.*

DOMENICHINO.

17 Diana and Actæon
49 *in.* by 65 *in.*

C. DUSART.

18 Interior of a Cabaret, with four boors round a table
On panel—14 *in.* by 11 *in.*

W. ETTY, R.A.

14. 14. 0 19 Study of a Nymph, on the seashore
20 *in.* by 25½ *in.*

FRENCH SCHOOL.

4. 4. 0 20 A Fête Champêtre
6 *in.* by 31 *in.*

T. GAINSBOROUGH, R.A.

2. 12. 6 21 A Suffolk Landscape, with felled tree
9 *in.* by 12 *in.*

J. VAN GOYEN.

94. 10. 0 22 A Dutch River Scene: A view looking across a wide river, with a spit of land on which are houses in the middle distance; shipping beyond and buildings in the far distance; on the right is a landing place at which two sailing boats are moored; in the left foreground is a small boat with several figures; cloudy sky

On panel—14½ *in.* by 20½ *in.*

Signed, and dated 1655

Exhibited at Burlington House, 1893

GUIDO RENI.

16. 5. 6 23 The Angel Appearing to Elijah
46 *in.* by 63 *in.*

F. HALS (After).

14. 3. 6 24 Admiral Van Tromp
12 *in.* by 10½ *in.*

HANNEMAN.

25 The Countess of Chesterfield, in yellow dress trimmed with fur

$15\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

HAMILTON.

26 A Pastoral Scene, with figures and sheep

Oval—13 *in.* by 11 *in.*

T. C. HOFLAND.

27 The Head of Lake Windermere

16 *in.* by 23 *in.*

HUDSON.

28 Portrait of a Gentleman, in blue frogged waistcoat

30 *in.* by 25 *in.*

J. C. IBBETSON.

29 A Scotch Lake Scene, with castle, figures and cows

15 *in.* by 18 *in.*

JANSSEN.

30 Portrait of Henrietta Maria, in yellow dress

Oval—30 *in.* by 25 *in.*

C. JERVAS.

31 A Lady, in blue and yellow dress, holding a flower

36 *in.* by 28 *in.*

KNELLER.

2. 12. 6 32 Portrait of Sir Isaac Newton, in brown robe—*in an oval*
30 *in.* by 25 *in.*

P. DE KONIG.

15. 15. 0 33 A Bird's-Eye View over a River, with boats; a town in the middle distance, and cows in the foreground
17½ *in.* by 24 *in.*

SIR T. LAWRENCE.

5. 15. 6 34 A Lady of the Burrell Family, in black dress
30 *in.* by 25 *in.*

SIR T. LAWRENCE.

33. 12. 0 35 Lady Burrell, wife of Sir Charles M. Burrell, Bart., M.P., daughter of George, Earl of Egremont
38 *in.* by 28 *in.*

SIR. T. LAWRENCE.

11. 11. 0 36 Portrait of Canova, in crimson robe trimmed with fur
30 *in.* by 25 *in.*

SIR P. LELY.

15. 4. 6 37 Portrait of Sir Henry Jones, of Aston, Oxon, in armour, his left hand resting on his helmet, a dog at his side
58 *in.* by 35 *in.*

SIR P. LELY.

2. 2. 0 38 A Lady, in violet and white silk drapery—*in an oval*
30 *in.* by 25 *in.*

JAN LOTENS.

39 A River Scene, with buildings and figures
9 *in.* by 17 *in.*

HUYSMANN DE MALINES.

40 A Hilly Landscape, with peasants and animals on the bank of a river in the foreground
24 *in.* by 33 *in.*

MARIESCHI.

41 The Piazza Navonè, with a charlatan and numerous figures
21½ *in.* by 31½ *in.*

Q. MATSYS (After).

42 Head of a Man
11¾ *in.* by 8¾ *in.*

M. J. MIEREVELT.

43 William the Silent, Prince of Orange, in armour and ruff
26 *in.* by 21 *in.*

P. VAN DER MEULEN.

44 Louis XIV. and his Staff, before a Flemish town
Signed
27 *in.* by 41 *in.*

A. F. VAN DER MEULEN.

45 A Skirmish of Cavalry
Signed, and dated 1667
24 *in.* by 34 *in.*

F. MILLÉ.

2. 2. 0 46 A Landscape, with buildings, figures and sheep
12 *in.* by 16 *in.*

H. MOMMERS.

4. 14. 6 47 Milking Time
19 *in.* by 22½ *in.*

G. MORLAND.

7. 17. 6 48 Selling the Calf
20 *in.* by 26 *in.*

G. MORLAND.

31. 10. 0 49 The Cock Inn, with a hay cart and peasants by a trough
13 *in.* by 17 *in.*

MURILLO.

2. 12. 6 50 St. Martin, dividing his cloak with a beggar—*a sketch*
17 *in.* by 13 *in.*

A. VAN DER NEER.

94. 10. 0 51 A River Scene, with buildings on both banks, a man angling, and a gentleman with a dog on the right: Sunset
21½ *in.* by 29½ *in.*

G. OCCHIALI.

21. 0. 0 52 A View of Rome, from the Tiber, with the bridge and castle of St. Angelo
29 *in.* by 49 *in.*

J. A. O'CONNOR.

53 A Landscape, with a watermill, figures and animals
15 *in.* by 20 *in.*

F. OUWATER.

54 View of a Dutch Town, figures in the foreground
On panel—24½ *in.* by 33 *in.*

A OSTADE.

55 Interior, with a peasant lighting his pipe, and another holding a jug and glass of beer; a pipe and tobacco on a stool before them
On panel—10 *in.* by 8½ *in.*

T. PHILLIPS, R.A.

~~56 Gnome, Earl of Egremont~~
~~17 in. by 13 in.~~

H. W. PHILLIPS.

~~57 A Lady, as the "Magdalen"~~
~~*Octagonal*—36 *in. by* 30 *in.*~~

PRINS.

58 View in a Dutch Town, with a cathedral, figures and animals
19 *in.* by 25 *in.*

A. PYNACKER.

59 A Mountainous Landscape, with peasants and animals, and a broken tree in the foreground
35½ *in.* by 30 *in.*

R. REINAGLE, R.A., 1818.

60 Portrait of Sir Charles Merrick Burrell, Bart., M.P., Father of the House of Commons
30 *in.* by 25 *in.*
Engraved by J. J. Jenkins

R. REINAGLE, R.A.

61 Portrait of Sir William Burrell, Bart., in crimson court dress and wig
30 *in.* by 25 *in.*
Engraved by J. J. Jenkins

REMBRANDT.

62 A Pastoral Landscape, with a guitar-player, seated, and lady with a wreath of flowers; a cow standing in a stream on the left
22 *in.* by 26 *in.*

SIR J. REYNOLDS.

63 The Banished Lord
31 *in.* by 25 *in.*

SIR J. REYNOLDS.

64 Venus and Cupid: A sketch
8½ *in.* by 12½ *in.*

MARCO RICCI.

65 A Rocky River Scene, with figures
38 *in.* by 28 *in.*

J. RICHARDSON.

66 Portrait of a Boy, in blue dress, holding a book
30 *in.* by 25 *in.*

G. ROMNEY.

67 PORTRAIT OF JOHN DUNLOP, ESQ., in brown coat and wig
Painted about 1782
5. 0 30 *in.* by 25 *in.* Lawrie

G. ROMNEY.

68 LADY HAMILTON, seated, resting her head on her right hand;
10. 0 white dress
24 *in.* by 20 *in.* Agnew

RUBENS.

69 THE MADONNA, with the Infant Saviour standing on a ledge, sur-
8. 0 rounded by a wreath of flowers by Breughel Lesser
Panel—25 *in.* by 19 *in.*

MARTIN SCHONGAUER.

70 THE DEATH OF THE VIRGIN, with inscription and arms of a
5. 0 bishop in the foreground
On panel—37½ *in.* by 28 *in.* Spickenhaus

F. Y. HURLSTONE, 1842.

0 71 A SPANISH GIRL, with a fan, at Seville Leggatt
30 *in.* by 27 *in.*

JAN STEEN.

72 INTERIOR, with a lady in white dress and crimson cloak edged
, 0 with fur, seated at work; a child seated at her side; still life
on a table Turner
On panel—32 *in.* by 27 *in.*

SWANEVELDT.

73 A ROCKY RIVER SCENE, with mulotoer and figures Shadforth
2. 6 11 *in.* by 15½ *in.*

TENIERS.

8. 8. 0 74 A Village Scene, with a hurdy-gurdy player, and peasants dancing before a house

On panel—22½ *in.* by 29 *in.*

Sutton

TENIERS.

3. 13. 6 75 A Peasant, holding a glass of wine; and A Smoker—*a pair* 2

On panel—6½ *in.* by 5½ *in.*

Baggallay

D. TENIERS.

12. 12. 0 76 A Cavern Scene, with the Magdalen

15 *in.* by 21 *in.*

Tooth

VANDYCK (After).

1. 5. 0 77 Charles I.

24 *in.* by 20 *in.*

Cohen

VANDYCK.

10. 10. 0 78 Portrait of Lucy Percy, Countess of Carlisle, in brown dress and pearl necklace

Oval—25 *in.* by 21 *in.*

J. WARD, R.A.

6. 16. 6 79 The Gravel Pit

8 *in.* by 6 *in.*

Kennedy

JAN WILS.

6. 16. 6 80 A Rocky River Scene, with peasants and animals in the foreground

18 *in.* by 24 *in.*

Cohen

P. WOUVERMAN.

81 A Landscape, with two cavaliers, horses and a dog at a fountain
9 . 0 *Panel*—12½ *in.* by 14½ *in.* Marquis Clanricarde

ZUCCARELLI.

82 A Pastoral Landscape, with figures and sheep
6 . 6 20½ *in.* by 26½ *in.* Kennedy

J. WARD, R.A., 1828.

83 A Bull of the Alderney Breed
2 . 15 . 0 40 *in.* by 50 *in.* Frost
Exhibited at the Royal Academy, 1828

D. WOLSTENHOLME.

84 The Epping Forest Hunt
. 10 . 0 58 *in.* by 77 *in.* Do

FINIS.

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